

MTSMA 2021 Virtual Conference Schedule

July 30–31, 2021 (Keynote, Workshop, Q&A sessions)

July 15 to August 15, 2021 (Presentations available for viewing)

FRIDAY, July 30

1:00-2:00pm Session 1 Live Q&A: Functions, Timbre, and Chromaticism

Chair: *Judith Ofcarcik, James Madison University*

- 1:00 “Schumann’s Fragment” Revisited: Non-Tonic Initiating Functions in the Nineteenth Century*
Matthew Poon, University of Toronto
- 1:15 Timbre as an Agent of Delineation in Varèse’s Octandre*
Stephen A. Spencer, CUNY Graduate Center
- 1:30 Deconstructing the “Lady with the Hammer”: New Ways of Hearing Galina Ustvolskaya’s Piano Sonata No. 6*
Richard Drehoff Jr., Peabody Institute of the Johns Hopkins University
- 1:45 Penderecki’s Diatonic Chromaticism: Juxtaposition & Superimposition as Process in Song of the Cherubim (1986)*
Jesse Kiser, University at Buffalo

2:15-3:30pm Session 2 Live Q&A: Diversity and Inclusion in Music Theory Pedagogy

Chair: *Philip Duker, University of Delaware*

- 2:15 Diversity and Inclusion in Music Theory Pedagogy 2000-2020: Roadblocks and Recommendations
Adam J. Kolek, Rowan University
- 2:30 Inclusivity Examined: Pedagogical Engagement with Music by Composers from Marginalized Groups and/or Outside the Western Canon
Kimberly Goddard Loeffert, Oklahoma State University
- 2:45 Decentering White Music Theory with Jazz Theory and Drake
Stephen S. Hudson, University of Richmond
- 3:00 Keeping the “Ear” in “Ear Training”: Incorporating “Blind Hearing” for Improved Aural Skills Pedagogy*
Alexandrea Jonker, McGill University
- 3:15 Songs of Katherine Ruth Heyman: A New Diversity Resource for the Undergraduate Classroom
Anna Stephan-Robinson, West Liberty University

3:45-5:00pm Professional Development Workshop

Pedagogy Reset: Where do we go from here?

Brian Alegant, Oberlin College Conservatory

SATURDAY, July 31

8:30-9:30am Executive Board Meeting

10:00-11:15 Session 3 Live Q&A: Shows, Songs, and Soundtracks

Chair: *Rachel Short, Shenandoah University*

10:00 “It’s only a play”: Stephen Sondheim’s Broadwayization of *The Frogs* (1974)*

Jordan Lenchitz, Florida State University

10:15 Phrase Structure and Formal Function in Early Broadway Verses*

Alan Elkins, Florida State University

10:30 Filling in the Blanks: Formal Ambiguity in Game Show Themes of the 1970s

Christopher Gage, University of Delaware

10:45 Form and Hypermeter in the Songs of Kate Bush

David Forrest, Texas Tech University

11:00 Form & Function in the 8-Bit Era: A Corpus Study of Complete NES/Famicom Soundtracks

Brian Edward Jarvis, The University of Texas at El Paso

11:30-12:30 Session 4 Live Q&A: Rhythm, Syncopation, and Keys

Chair: *Scott Hanenberg, Virginia Polytechnic Institute and State University*

11:30 Techniques of a Musician-Dancer: Analysis of an Improvised Tap Dance
Performance by Dormeshia
Kara Yoo Leaman, Oberlin College Conservatory

11:45 “Pulling Apart” and “Floating Above”: Cross-Rhythmic Metric
Divergence in Jazz Improvisation
Sean R. Smither, The Juilliard School

12:00 When Hip-Hop Accents Collide (They Create Syncopation) *Ben
Duinker, University of Toronto*

12:15 Key Classes and Super Keys: An Instrument-Specific Approach to
Modulation
Rusty Jones, Butler University

1:30-2:00 Business Meeting

2:00-3:15 Keynote Address

Music and the Imagination: The Case of Narrative
Elizabeth Margulis, Princeton University

3:30-4:30 Session 5 Live Q&A: Listener, Syntax, and Signifiers

Chair: *Christopher Doll, Rutgers University*

3:30 Excavating the Implied Listener
John Y. Lawrence, University of Chicago

3:45 A Context-Sensitive Analysis of Pre-Dominant Chords
*Jenine Brown, Peabody Institute of the Johns Hopkins University
Daphne Tan, University of Toronto
Michelle Lin, University of Texas at Austin*

4:00 Exploring A Rhizomatic Model of Engaging Non-Canonic Music with
Teresa Teng’s “Hai Yun” as Intertext
Clare Sher Ling Eng, Belmont University

4:15 Whole-Tone Collections and Temporal Dislocation in Film Music
Zachary Cairns, University of Missouri - St. Louis

** denotes eligibility for the Dorothy Payne Award for Best Student Paper*