

MTSMA, Wilkes University, Gies Recital Hall in Darte *HALL*

Friday, April 1

Registration 1:00-2:00 PM Refreshments and Conversation

2:00-2:30

Transformational vs. Prolongation in Brahms's *In der Fremde*

Michael Baker

Indiana University

2005 Winner of the Best Student Paper Award and Prize

2:30-4:30 PM **Form and Gesture in Music After 1945**

Mark Janello, Chair

Peabody Conservatory of Music

Johns Hopkins University

Agostino Di Scipio's and Giuliano Mesa's

Tiresia: The Structure of Collaboration

Stephen Lilly

Towson University

A Study of Variation Technique and Form in Donald

Grantham's *Fantasy Variations*

Amy Carr-Richardson

East Carolina University

Ligeti's Compositions in Timbre: Connections between his

Electronic and Orchestral Music

Benjamin R. Levy

University of Maryland

4:30-5:00 PM Business Meeting (Exciting Announcement!)

5:00-5:45 PM Reception

6:00-7:45 PM Banquet

Presentation of the Dorothy Payne Award for Best Student Paper

8:00 PM Kandinsky Trio

Dorothy Dickson Darte *CENTER* for the Performing Arts

Gies Recital Hall in Dartmouth *HALL*

Saturday, April 2

8:00 AM Registration

8:00-9:00 AM Continental Breakfast

9:00-10:30 AM **Debussy, Ravel and Messiaen**

Valerie Nolan, Chair

Rhodes College

Evaluating Prolongation in Extended Tonality

Robert T. Kelley

Florida State University

Messiaen's Birdsong Music: Birdsong Analysis and Its Musical Setting

Martin Lee

University of Buffalo

Temporality and Apotheosis in Debussy's Music

Michael Klein

Esther Boyer College of Music

Temple University

10:30-11:00 AM Refreshments and Conversation

11:00-12:30 **Stravinsky and Webern**

Mark Richardson, Chair

East Carolina University

Symmetrical Properties of Rotational Arrays in Stravinsky's

Late Music

Paul Lombardi

University of New Mexico

Transformational Harmony and Voice-Leading in the Canonic

Writing of Stravinsky and Webern

Lawrence B. Shuster

CUNY-Graduate Center

"How one thing leads to another": The Notion

of Process as Unity in Webern's Atonal Music

Carolyn Mullin

University of Oregon

12:30-1:30 Luncheon

1:30-2:30 “Tweaking the Music Theory Core:
Challenges Facing Music Theory Instruction”:
Round Table on Ideas for Curriculum and Courses
Carl Wiens, Discussion Leader
Nazareth College
Bring your ideas!

2:30-3:30 Meeting of the Outgoing and Newly Elected Officers and Board

The members of the 2005 Program Committee are: Carl Wiens (Chair; Nazareth College), Mark Butler (University of Pennsylvania), Ellen Flint (Wilkes University), Dora A. Hanninen (University of Maryland at College Park) and Mark Janello (Peabody Conservatory of Music).

The 2005 Officers and Board Members of the Society are:
Pamela L. Poulin, President (Peabody Conservatory of Music), Ted Latham, Vice-President (Temple University), Joel Phillips (Westminster Choir College), Secretary, Steven Strunk, Treasurer (Catholic University), Board Members: Ellen Flint (Wilkes University), Michael Klein (Temple University), Fred Schock (who is also the Archivist, Peabody Conservatory of Music), and Webmaster Kip Wile (Peabody Conservatory of Music).